



Course Outline

EDGDS6028 DANCE CURRICULUM 2

Title: DANCE CURRICULUM 2

Code: EDGDS6028

Formerly: TD798

School / Division: School of Education

Level: Advanced

Pre-requisites: (EDGDS6027 or TD797)

Co-requisites: Nil

Exclusions: (TD798)

Progress Units: 10

ASCED Code: 070301

Objectives:

After successfully completing this course, students should be able to:

Knowledge:

- become educational dance teachers who work from a sound anatomical and physiological knowledge and promote safe dance practices within their classes
- develop the ability to design curriculum and assessment practises based on current curriculum initiatives, research and policy

Skills:

- become skilled, creative and imaginative educational dance teachers
- adapt curriculum for a wide range of abilities, skills and interests in the classroom
- develop and implement varying and effective classroom management techniques
- analyse, assess and report on a broad range of relevant Educational dance materials
- apply theory to practice
- extend their own dance skills and techniques

Values:

- promote and advocate the dance art form at the secondary school level
- demonstrate an openness to new learning
- reflect on professional practice in ongoing ways
- impart dance knowledge through both physical and theoretical means

Content:

Topics may include:



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- Current issues and curriculum in educational Dance classes especially in relation to VCE standards and content.
- Development of problem solving capacities through a range of activities related to the teaching and learning of Dance.
- Developing the VCE dance student focussing on their abilities and interests
- Developing engaging and positive processes that enhance learning and creativity.
- Developing personal skills and techniques related to Dance.
- Developing the ability to communicate orally, kinaesthetically and in writing.
- Developing a range of resources exploring movement in the classroom.

Learning Tasks & Assessment:

Learning Task	Assessment	Weighting
Journal: A progressive journal showing responses, personal growth, processes, reflections, objections, observations and movement vocabulary	Weekly response required. Accumulated assessment to be presented at the end of each semester.	20 - 30%
Educational Dance Methodology: VCE/VET Dance	Exploration, creation and research demonstrating development of ideas and skills focused on classroom based activities within the context of the VCE and VET requirements. Classroom activities, performances, skills and technique reflecting safe dance principles.	50 - 60%
Performance and Analysis	Presentation of solo and group performances suitable for variable audiences. An emphasis on compositional works. Critical analysis of own work and the works of others.	20 - 30%

Adopted Reference Style:

APA